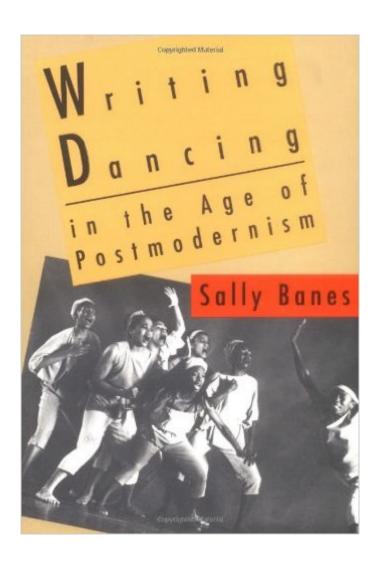
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# Writing Dancing In The Age Of Postmodernism





### **Synopsis**

Drawing of the postmodern perspective and concerns that informed her groundbreaking

Terpsichore in Sneakers, Sally Banesâ ™s Writing Dancing documents the background and
developments of avant-garde and popular dance, analyzing individual artists, performances, and
entire dance movements. With a sure grasp of shifting cultural dynamics, Banes shows how
postmodern dance is integrally connected to other oppositional, often marginalized strands of dance
culture, and considers how certain kinds of dance move from the margins to the mainstream.Banes
begins by considering the act of dance criticism itself, exploring its modes, methods, and underlying
assumptions, and examining the work of other critics. She traces the development of contemporary
dance from the early work of such influential figures as Merce Cunningham and George Balanchine
to such contemporary choreographers as Molissa Fenley, Karole Armitage, and Michael Clark. She
analyzes the contributions of the Judson Dance Theatre and the Workersâ ™ Dance League, the
emergence of Latin postmodern dance in New York, and the impact of black jazz in Russia. In
addition, Banes explores such untraditional performance modes as breakdancing and the â œdrunk
dancingâ • of Fred Astaire.

#### **Book Information**

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